

FIELDS OF GOLD

GUITAR

Written and Composed by STING
Arranged by MIKE TOMARO

(STRAIGHT-8TH BALLAD)

4

1 5 *mp* 6 7

8 9 10 11

12 13 14 *mp* 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33 *mp* 34

35 36 37 38 39

40 41 42 43

44 *mp* 45 46 47 48

(14) Cmi(ADD2) Ab(ADD9)

Eb(ADD9) Cmi(ADD2) Ab(ADD9) Eb(ADD9) Ab(ADD9)/C Bb(ADD9)

Cmi7 Ab(ADD9) Eb(ADD9) Ab(ADD9)/Eb Eb(ADD9)

(25) Cmi(ADD2) Ab(ADD9) Eb(ADD9) Cmi(ADD2)

Ab(ADD9) Eb(ADD9) Ab(ADD9)/C Bb(ADD9) Eb(ADD9) (33) Ab(ADD9) Eb(ADD9)

Ab(ADD9) Eb(ADD9) Ab(ADD9) Eb(ADD9) Ab(ADD9)/C Bb(ADD9)

Eb(ADD9) Ab(ADD9)/C Bb(ADD9) Eb(ADD9)

(44) Cmi(ADD2) Ab(ADD9) Eb(ADD9) Cmi(ADD2)

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GUITAR

Musical staff 1: 49 $A^b(ADD^9)$ $E^b(ADD^9)$ 50 $A^b(ADD^9)/C$ $B^b(ADD^9)$ 51 $E^b(ADD^9)$ 52 $Cmi(ADD^2)$

Musical staff 2: 53 $A^b(ADD^9)$ 54 55 $E^b(ADD^9)$ 56 $Cmi(ADD^2)$ 57 $A^b(ADD^9)$ $E^b(ADD^9)$

Musical staff 3: 58 $A^b(ADD^9)/C$ $B^b(ADD^9)$ 59 $E^b(ADD^9)$ 60 61 $A^b(ADD^9)$ *mf*

Musical staff 4: 62 $E^b(ADD^9)$ 63 $A^b(ADD^9)$ 64 $E^b(ADD^9)$ 65 $A^b(ADD^9)$ 66 $E^b(ADD^9)$

Musical staff 5: 67 $A^b(ADD^9)/C$ $B^b(ADD^9)$ 68 $E^b(ADD^9)$ 69 $A^b(ADD^9)$ $B^b(ADD^9)$ $B(ADD^9)$ 70

Musical staff 6: 71 $D^b(ADD^9)$ 72 $B^bmi7(ADD^{11})$ $E^b(ADD^9)$ 73 74 76 $Cmi(ADD^2)$ *mp*

Musical staff 7: 77 $A^b(ADD^9)$ 78 79 $E^b(ADD^9)$ 80 $Cmi(ADD^2)$ 81 $A^b(ADD^9)$ $E^b(ADD^9)$

Musical staff 8: 82 $A^b(ADD^9)/C$ $B^b(ADD^9)$ 83 $E^b(ADD^9)$ 84 $Cmi(ADD^2)$ 85 $A^b(ADD^9)$

Musical staff 9: 86 $(A^b(ADD^9))$ 87 $E^b(ADD^9)$ 88 $Cmi(ADD^2)$ 89 $A^b(ADD^9)$ $E^b(ADD^9)$

Musical staff 10: 90 $A^b(ADD^9)/C$ $B^b(ADD^9)$ 91 $E^b(ADD^9)$ 92 $A^b(ADD^9)/C$ $B^b(ADD^9)$ 93 $E^b(ADD^9)$

Musical staff 11: 94 *mf* 95 E^b 96 97 98 99 *mp* 100 101 102 *pp*